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SPARKS

Elizabeth Close, FAIA, Gold Medal Winner



Elizabeth Close, FAIA

Elizabeth Close, FAIA, will be awarded the 2002 AIA Minnesota Gold Medal, AIA Minnesota's highest award bestowed on an individual member. It serves as recognition for a lifetime of distinguished achievement and significant contributions to architecture.

Elizabeth, with a

bachelors and masters degree from MIT, became one of the first women to practice architecture in Minnesota. She and her husband, Winston Close, opened their firm in 1939. Thirty years later she was elevated to the College of Fellows of AIA National. Truly, her contributions to architecture are significant and influential -- our cities are a better place because of them.

Elizabeth was born in Vienna Austria in 1912 and grew up in a house designed by an early modernist, Adolf Loos. This influence of modernism is the essence of Elizabeth's signature style. Her innovative designs of buildings and houses strongly relate to their sites through use of modular planning, simplicity and natural materials. Some noteworthy projects include: Duff House in Wayzata (AIA MN 1959 Honorable Mention and

AIA MN 1988 25-Year Award Winner), Skywater, an earth-sheltered cabin on the St. Croix (1940); Gray Freshwater Biological Institute in Navarre; Rood House, Minneapolis; 14 houses in University Grove; Ferguson Hall (Music School) at the U of M (recognized nationally as one of the premier music schools); the Lippincott House (across from the FLW Willey House in Prospect Park); the Dayton House on Lake Minnetonka; Metropolitan Medical Center (with Horthy Elving); and the Close Office in the Seward neighborhood.

Her exceptional design work through these and numerous other projects have "a consistency about them -- low maintenance, strikingly unique appearance, well-integrated with its site, openings to light and views to private yard, spacious floor plans, flat roofs, deep overhangs, pre-cast concrete floors, interior atrium spaces as the core, and always a rich landscape."

AIA Minnesota is proud to recognize Elizabeth Close, FAIA, for this award. She will officially receive the award at the December 6, 2002, AIA Minnesota Awards Celebration.

Executive Vice President's Report, Beverly Hauschild-Baron, Hon. AIA



Beverly Hauschild-Baron, Hon. AIA

Now that Fall is fast approaching it's time to shift into high gear. The AIA Minnesota Convention is occupying the minds and work of all staff members. The Convention Committee is planning an exciting 4 day event with the theme of **Crossing Borders**.

Convention Committee Chair, David Eijadi, AIA defines

the theme as "exploring and celebrating the connections between design, communities and cultures." We will illustrate ways in which architects

become valued collaborators in this ongoing process called architecture. Be sure to put **November 12, 13, 14, 15** on your calendar now!

Convention Time There are two new technological innovations that will be unveiled for the convention. The first is a brand new online registration system that will give you improved service and immediate confirmation of your registration. As an incentive to use the new online registration system you will get an automatic discount on your registration fees. In addition, should a program be filled, you will receive immediate feedback with the ability to select another program. The second technology innovation for us is an interactive connection

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The Minneapolis Clinic of Neurology, Ltd., Golden Valley, Minnesota, earned AIA Minnesota's prestigious 25-Year Award. The building, completed in 1967 and originally known as the Minneapolis Clinic of Psychiatry and Neurology, was designed by Bruce Abrahamson, FAIA, Hammel Green and Abrahamson, Inc, Minneapolis, Minnesota. This year's jurors were Wilt Berger, Assoc. AIA, principal, Miller Hanson Partners, Minneapolis; Tracey Jacques, AIA, designer, Elness Swenson Graham Architects, Inc., Minneapolis; and Dale Mulfinger, FAIA, principal, SALA Architects, Inc., Minneapolis.

AIA Minnesota established the 25-Year Award in 1981 to recognize exemplary architectural projects, 25 years or older, which have withstood the test of time. The jurors critiqued projects based on slides and information assembled in a binder from the architect/ architectural firm. They were not allowed to visit the project sites.

In 1965, the committee in charge of building the Minneapolis Clinic of Psychiatry & Neurology, a group of five psychiatrists and three neurologists, had definite aesthetic and space requirements when they approached an architect to design a new clinic. The building was to be warm, inviting and residential in character – primarily for the welfare of the patients. The building that grew out of the program consists of a long series of interrelated, but semi-independent forms that hug the ground and are kept in the horizontal plane by berms and deep overhangs at second-floor and roof levels. Built in 1967, the clinic stands as is: No alterations have been made.

Warren Reynolds



Clinic Original Photo

George Heinrich



Clinic Current Photo

Warren Reynolds



Clinic Original Photo

The 25-Year Award jurors commented that, "The project basically includes three gestures—a strong, stone foundation; a transparent middle ground; and hovering planes— and each gesture has its own purpose and nuances, while creating a progression of layers, forms and materials." The jurors lauded the way the building was sited into the expanse of lawn, noting that "the building rests itself according to the topography. It sat well there yesterday and still sits there well today."

Overall, the jurors thought the Minneapolis Clinic of Neurology "has a nice serene quality, underscored by its simplicity" that was decades ahead of current trends in healing environments.

--continued from page 1

for our exhibitors. For the first time they will be able to access online the exhibit hall floor plan to determine availability of booth space. Through the same floor plan our members will be able to locate exhibitors, information about products, and connect directly to exhibitor web sites. I hope you will try this great new tool – simply log on to www.aia-mn.org and click on the AIA MN 2002 Convention button.

School Design Many of you may recall a news story on WCCO-TV last year regarding mold in schools. Deceased architect Kenneth Walijarvi was the architect for several schools designed and built in the '70's that were featured. The story implied that his design was flawed, thereby causing mold. The AIA Minnesota Board reviewed the story and felt that Mr. Walijarvi was being unnecessarily blamed for a problem that was not fully understood in the '70's. A complaint was filed with the Minnesota News Council by the family of Kenneth Walijarvi. AIA Minnesota was asked to provide information on design practices from the '70's. In May of this year the Minnesota News Council decided that the WCCO I-Team report titled "Sick Schools" was unfair. In a unanimous decision the News Council found that Kenneth Walijarvi had been unfairly blamed for a design flaw and the mold.

CACE I've just returned from the CACE (Council of Architectural Component Executives) Annual Meeting. This is a meeting of my counterparts from around the country. The meeting content is focused on continuing education, leadership and the latest trends in association management. We also received updates from and had discussions with AIA/CEO Norman Koonce and AIA President Gordon Chong, AIA President-Elect Thom Penney (2003) and AIA President-Elect Gene Hopkins (2004). There are many positive and exciting activities coming from AIA National, including a very positive turn around in the financial stability of AIA. Through very diligent monitoring of finances and prudent expenditure decisions AIA is in the black again. As an AIA Vice President and member of the Executive Committee, Ed Kodet has been actively involved in ensuring the financial turn around for AIA. Ed's activism has provided strong leadership on this issue.

Electronic Documents Many of you will be happy to know that the new version of the electronic documents is available now. EF 3.0 Plus has the following improved features: formatting, printing, faster and lighter printing of "draft," strikethrough functions, installation instructions and usage assistance. Please contact Amber Wald wald@aia-mn.org for details on updating current EF documents.

National Website On the national front, members will now be able to access and update your personal data online. If you move or change e-mail addresses you'll be able to go to www.aia.org and change your record yourself which will then be changed both nationally and locally.

Get Involved There are many new initiatives at AIA Minnesota that track with our Strategic Plan and provide additional value to you and our entire membership. Throughout the coming months you will learn more about them. In the meantime join any of our new committees – **Membership, Public Awareness and Small Firms**. There are exciting things happening. I hope to see each of you at the Convention and at the Member Congress where you will hear even more about the opportunities associated with your membership in AIA Minnesota.

2002 Awards Schedule

Special Awards:

Nominations due Monday, July 15
 Submissions due Friday, August 16
 Jurying Thursday, September 12 (*revised from original date*)

Honor Awards and Divine Detail Awards:

Submissions due Friday, October 25
 Jurying Tuesday November 12
 Announcement of winners Wednesday, November 13

Awards Celebration: Friday, December 6

Contact Jennifer Gilhoi at gilhoi@aia-mn.org for more information.

An update from AIA Minneapolis President, Mark Swenson, AIA

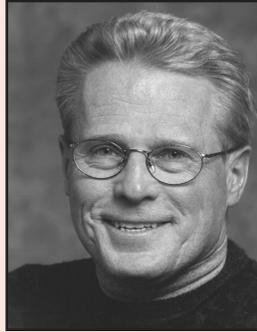
The AIA Minneapolis Chapter had a successful golf tournament on July 29 with an all-time record attendance of 220 golfers.

The August 15 luncheon, No Longer Your Father's AIA, was a discussion on diversity and expanded alternative ways of practicing architecture.

Our next luncheon on September 15 will be addressing the role and influence of parking in urban settings.

The October 17 luncheon will honor five University of Minnesota CALA faculty who have published books within the past year. This is particularly appropriate to occur in the same month as the CALA opening of the new addition and dedication as Ralph Rapson Hall.

Please remember to visit the Local Chapter tab on AIA Minnesota's website for more information on past and future events!



Mark Swenson, AIA

CALA Mentor Program

Join this year's program!!

If you have never participated in the College of Architecture and Landscape Architecture (CALA) Mentor Program, there is no better time than right now!

We welcome students and mentors from all experience levels in all related disciplines and strive to pair participants to match closely their needs and interests. The benefits are immeasurable, and many participants find it to be one of the most rewarding experiences in which they will ever participate.

To learn more about the mentor program, as well as to complete an online registration form, visit our website at www.cala2.umn.edu/mentor. After we receive your form, you will be matched and will be sent more information about the program and the Opening Reception Breakfast, to be held in the courtyard of Ralph Rapson Hall on Wednesday, November 6, 7-9 a.m.

Please register online by **October 9** at calament@umn.edu.

The annual Minneapolis Chapter Golf Outing was held Monday, July 29, at Majestic Oaks Golf Course. The weather was beautiful and everyone had a good time! This year's winners are:

First Flight:

1st Place

Dan Lind
Steve Kovalik
Scott Sorenson
Steven Wyczowski

Second Flight:

1st Place

Paul Mittendorff
Dave Egbert
Spencer Skinner
Loni Strassman

Third Flight:

1st Place

Jim Clausen
Quentin McDermid
Brent Ogne
Mike Schoenecker

2nd Place

Paul Kangas
Bill Mork
Greg Duerr
Steve Kilmer

2nd Place

Bruce Franz
Dan Ficken
Mitch Dicken
Cliff Dunham

2nd Place

Greg Hulne
Jeff Tonkin
Mike Zmick
Dave Klein

3rd Place

Brian Tempas
Tom Kyo
Dave Engleson
Bridget Blank

3rd Place

John Bossardt
Mark Spiers
Chris Dolejs
Bill Conway

3rd Place

David Meyer
David Morlock
Kevin MacDonald
Bill Schafer

Thank you to all of our sponsors:

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A special thank you goes to

RJM Construction. In the confusion of handing out prizes after dinner, RJM Construction failed to receive the correct recognition for contributing a \$100 gift certificate to Nick and Tony's Chop House and a \$100 gift certificate to Stoneridge Golf Course.

An Art Center for the 21st Century

The Construction Specifications Institute (CSI) September Program, **Stretching Material and Convention: an Art Center for the 21st Century**, will highlight plans for the expanded Walker Art Center, scheduled to open in 2005. A limited number of seats are available for this Program to be held on Monday, September 23, 2002.

The center will nearly double in size and include new galleries for an expanding paradigm of art media; a new multi-disciplinary performance space - the 'Studio Box'; and numerous interactive learning environments dispersed throughout a 'Town Square' concept of public space. Defining this new model for a cultural institution that puts audience engagement at its center is a dynamic architecture that questions the nature of space and material in an era of rapid change.

A panel discussion of project provocateurs promises to reveal how this exciting program is transformed into warped brick

surfaces; innovative glass curtainwalls; and back-lit, Teflon-coated fabric skins.

Panelists include **Howard Oransky**, Director of Program Planning at the Walker Art Center; **Thomas Gluck**, Project Architect, Herzog & de Meuron, Design Architect; and **John Cook**, Project Manager at Hammel, Green & Abrahamson, Inc. [HGA], Executive Architect.

Limited seating will also be available for the Dinner and Chapter Business Meeting which follows the Program and concludes with a reception to honor the advancement to CSI Fellowship of Sheldon Wolfe, RA, FCSI, CCS, CCCA.

Please reference the enclosed flyer for details. For more information on the program, please contact Jim Schnack at 612-359-4695 or email jschnack@setterleach.com.

RSVP by email no later than **Monday, September 16th**, to sharon@synergy-resource.com.



Planning & Designing Your Firm's Web Site

Co-sponsored by the AIA Minnesota Internet Forum Committee

Date: Tuesday, September 10, 2002
Time: 11:30 am – 1:30 pm
Location: Minneapolis Convention Center
Credits: 2.0 hours of Continuing Education and .3 IDP Training Units.

Program description:

This program is designed specifically for architects who are planning their first foray onto the Web as well as for those who already have a Web presence and wish to improve it. The program is intended for architects and designers, including firm principals, marketing staff, and others responsible for planning, building, maintaining, improving and otherwise implementing their firms' web site.

Problems and Solutions to Moisture Related Issues



Date: Wednesday, September 18, 2002
Time: 11:30 am – 1:30 pm
Location: Minneapolis Convention Center
Credits: 2.0 Health Safety Welfare hours of Continuing Education and .3 IDP Training Units. According to our review, this program will also apply for Minnesota's continuing education requirement for licensing.

Program description:

This program will focus on the following:

- ▶ Identify why we have mold and moisture in buildings
- ▶ Examples of Moisture Problems
- ▶ Identify Possible Solutions to Mold and Moisture Issues
- ▶ Examples of Good Design Solutions (e.g. building envelope, vapor barriers/retarders, below grade damp proofing and water proofing)

International Building Code: State Amendments



Date: Wednesday, September 25, 2002
Time: 8:30 am – 4:30 pm
Location: Radisson Hotel in Rochester
Credits: 6.5 Health Safety Welfare hours of Continuing Education and .98 IDP Training Units. According to our review, this program will also apply for Minnesota's continuing education requirement for licensing.

Program description:

The State of Minnesota will be adopting amendments to the International Building Code in early fall 2002. This seminar will be a snapshot of those building code amendments.

Low Rise Commercial Curtainwall and Storefront Workshop



Date: Thursday, September 26, 2002
Time: 6:30 pm – 9:30 pm
Location: Earle Brown Center, U of MN, St. Paul Campus
Credits: 2.75 HSW hours of Continuing Education and .41 IDP Training Units.

Program description:

This is a "how to" seminar to design and specify the proper aluminum curtainwall, entrances and storefront systems to create a complete installed system. Topics covered include: definition of issues related to designing and specifying aluminum and glass enclosures; product members defined; glazing contractor – "the glue"; frame and glass mock up installations – glaziers and attendees.

Cooperative Design: Helping Engineers and Architects Work Together

Co-sponsored by the American Council of Engineering Companies of Minnesota

Date: September 24, October 1 and 8, 2002
Time: 3:00 pm – 6:30 pm
Location: The office of Hammel Green and Abrahamson
Credits: 10.0 hours of Continuing Education and 1.5 IDP Training Units.

Limited Attendance:

Attendance is limited to architects, engineers, and interns with four to seven years' experience who currently or ultimately will be responsible for projects and the interaction with clients, contractors, and other design professionals. Registrations are limited to 10 architects and 10 engineers (total participants).

Program description:

Although engineers and architects often must work together on a variety of projects, the relationship between these design professionals is complex. In an ongoing effort to educate newer engineers and architects on the relationship with their design counterparts and eliminate decades-old stereotypes, a joint committee of American Council of Engineering Companies of Minnesota (ACEC/MN) and AIA Minnesota members has developed this series of workshops. Taught cooperatively by seasoned engineers and architects, each workshop will focus on the phases and requirements of typical projects and will include case studies, group exercises, and a continuous discussion on the roles and responsibilities of these two disciplines. Participants will form small project teams of engineers and architects, and as a group tackle various problems and issues typical of architecture and engineering projects.

Moisture Issues/Case Studies and What the Code Allows



Date: October tbd
Time: 11:30 am – 1:30 pm
Location: Minneapolis Convention Center
Credits: 2.0 Health Safety Welfare hours of Continuing Education and .3 IDP Training Units. According to our review, this program will also apply for Minnesota's continuing education requirement for licensing.

Program description:

This program will present case studies from the Minneapolis Airport Commission of what they uncovered in the process of noise abatement as it relates to HVAC and moisture issues. The presentation will address the pros and cons of what the code allows as it relates to moisture issues.

For more information on these Continuing Education offerings, please contact Deanna Christiansen at AIA Minnesota by phone: 612-338-6763; or by e-mail: christiansen@aia-mn.org



The IDP Committee is pleased to announce that their information is now on the AIA Minnesota website at www.aia-mn.org. It can be accessed from the *Education & Training* button on the home page. It is divided into three sections:

- ▶ Architecture Registration Exam (ARE)
- ▶ Intern Development Program (IDP)
- ▶ Architecture as a Career

The ARE section covers:

- ▶ Links to the NCARB website relating to the ARE – www.ncarb.org
- ▶ Steps to becoming registered as an architect in MN
- ▶ ARE contacts
- ▶ Information on ARE Review Courses and Study Materials

The IDP section covers:

- ▶ What is IDP?
- ▶ Links to the NCARB website relating to IDP – www.ncarb.org
- ▶ Links to IDP information on the AIA National website
- ▶ How to get IDP credit for Continuing Education
- ▶ IPD contacts
- ▶ Links to connections beyond IDP. One outstanding resource is ArchVoices, an independent email newsletter and website dealing with intern and emerging professional issues. To subscribe go to www.archvoices.com.
- ▶ Information on Current Intern Events

The Architecture as a Career section covers:

- ▶ Thinking about becoming an architect?
- ▶ Links to Architecture Careers websites
- ▶ Links to ACSA to get information about architecture careers and how to select a school.
- ▶ Links to NAAB to get list of architecture schools and find accredited programs
- ▶ Links to U of MN's architecture program (CALA) and the CALA Mentor Program
- ▶ Links to the student organization AIAS

Please let your interns know that this valuable resource is now available.

Regular committee meetings are held at noon at the AIA MN office on the first Thursday of the month. If you have a question you'd like to see addressed in this column or would like more information on this committee, contact co-chair Gary Demele, AIA, at 952-541-9969, email: gary.d@wcla.com; or Vicky Boddie at 612-339-0605, email: vboddie@my-network.com.

Did You Know?

Did You Know?...

Did you know that the AIA now has a new way for you to check the status of your continuing education? If you go to www.occe.ou.edu/aia/member/ you will find four options:



1. Accessing your "Standard CES Transcript" showing all your continuing education activities for Years 2001-2002 with history transcript access for 1999-2000.
2. Access to a "Sort Transcript" allowing you to select the range of dates for which you'd like to see your continuing education activities (between 1999-2002).
3. Information on Paper Copy AIA/CES Transcripts--policy and how to obtain them.
4. Learning your new membership number (but you need to know your old one in order to do so!).

This year's convention promises to be an exciting one. The theme, **Crossing Borders**, explores and celebrates the connections between design communities and cultures. Here is listing of programs we're offering with a brief description of each.

ARE Review - Construction Documents & Services:

This review seminar will cover those issues related to the Construction Documents & Services division of the Architectural Registration Exam.

Winning Skills of Expert Negotiators: How highly effective negotiators approach and handle problems.

Constraints: The Key to Design Excellence: Explore how to do award-winning design in spite of building code constraints.

CALA's Connection to Ground Zero: A discussion of the results of CALA students travel and study of the site of the World Trade Center.

Young Architects as Role Models: A discussion of the work of this year's recipients.

Keynote Address: What People Look For in Their Leaders *Barry Posner* is dean of the Leavey School of Business at Santa Clara University, located in Silicon Valley. He is the co-author of the award-winning and best-selling leadership book: *The Leadership Challenge: How to Keep Getting Extraordinary Things Done in Organizations*. He has also co-authored three other award-winning, inspiring and practical books on leadership: *Credibility: How Leaders Gain and Lose It, Why People Demand It*; *Encouraging the Heart: A Leaders Guide to Recognizing and Rewarding Others*; and *The Leadership Challenge Planner: An Action Guide to Achieving Your Personal Best*.

Keynote Address: Design Democracy *Robert J. Ulrich*, Chairman and C.E.O. of Target Corporation and Target Stores, will review how Target Corporation's design philosophy has affected many areas within the company - advertising, product design, store design, branding and corporate facilities- as well Target Foundation's support for the arts. The expression 'Design Democracy' has been used to describe the concept that good design need not cost more and can provide real value to our guests, our communities, our shareholders and our team members.

Ethics: A repeat from 2001 by popular demand! Making ethical considerations a universal part of decision-making.

Top Ten Green Project Awards: A presentation of the projects recognized with awards from the AIA's Committee on the Environment.

Local Talent, National Appetite: How four local firms market, manage, and deliver in the national and international marketplace.

Focus on Documentation: Effective project delivery in today's market.

Architects and the Politics of Neighborhood Groups: A look at the lessons learned from the "Boulevard" at 54th and Lyndale development project.

Working with the Stars: Minnesota architects working on high-profile cultural projects.

Architectural Copyright Law and Practice: A look at the practical mechanics of copyright ownership and protection.

Understanding the Code: A seminar intended for young architects on the basics of using the code.

BKV Group welcomes these new people to their firm: John Love, NCARB, Senior Project Architect; Richard Lay, AIA, Senior Project Architect; Peter Erickson, Project Architect; Steven Fluger, Senior Mechanical Engineer; and Gregory Shore, P.E., Structural Engineer.

Devine deFlon Yaeger, Inc. joined **The Louis Berger Group, Inc.** to become Berger Devine Yaeger, Inc. (BDY). The firm will continue under DdY's current management with Carl Yaeger AIA, as President; R. Wayne Whitehead, Executive Vice President; and Donald Eyberg AIA, and David Brown, Senior Vice Presidents.

HGA expands Minneapolis office with new Principal, Lew Moran; Campus Planning Expert, Krisan Osterby-Benson, RLA; and Mechanical Engineer, Jeffrey W. Harris.

KKE Architects, Inc. has named noted industry professional, Sara Rothholz Weiner, as director of its Interior Architecture team.

LHB Engineers & Architects promotes Steven McNeill, AIA, to Director of Design; and adds Kane Tewes, AIA, to the Duluth office. LHB also welcomes Don Stehler, P.E., Structural Engineer; and Scott Anderson, AIA, to the Minneapolis office.

Perkins & Will announces a new addition to their team, Connie Grady. As a Principal of Corporate Architecture, Grady will lead new business development efforts for the Corporate Architecture practice in the Minneapolis office.

RSP Architects, Ltd. welcomes Mic Johnson, AIA, to the firm's leadership team as a principal. Johnson brings 26 years of experience in planning, design, master planning, and furniture design for corporate, commercial, institutional, and residential projects.

TKDA has designed a 42,000SF two-story administrative building for Marathon Ashland Petroleum's St. Paul Park refinery location.

If you have information you'd like to share with AIA, please email press releases and event information to Jennifer at gilhoj@aia-mn.org.

Rural Urban Design Conference

Mix it up at the RUDC Fall Conference in Des Moines, September 27-29, 2002. In conjunction with the AIA Iowa Convention 2002 "ReMix", you will enjoy a myriad of opportunities to explore issues and projects dealing with mixed-use development and innovative partnerships. The conference, set in a city experiencing its own metamorphosis, will feature a slate of speakers covering a nation's worth of revitalization experiences including presentations of four national award-winning projects.

Speakers include Harvey Gantt, FAIA; May Neiderback, AICP; Debra Smith, AIA, AICP; and the design teams of Gateway Park, Central Library and Principal Riverwalk on Friday, September 27. Kite Singleton, FAIA; Christine Cousineau, AICP; Stephen Quick, AIA; Ferhat Zerim, AICP; Soren Simonsen, AIA; Michael Sizemore, FAIA; Sherry McKibben, AIA; and Eli Noor, AIA; will all be speaking on Saturday, September 28th. You won't want to miss them.

Registration for the RUDC Fall Conference is through AIA Iowa, the registered provider of this program. Contact AIA Iowa at 515-244-7502 or email info@aia-iowa.org for a registration packet. Registration packets and Friday Conference activities will be at the Polk County Convention Complex, 5th and Grand Ave. in downtown Des Moines. The Conference hotel, the Renaissance Savery Hotel, 4th and Locust St., is an easy 2 block walk to the Convention Complex.

The Roundhouse Project: An example of housing the rural poor in developing nations.

Specifying New Products: How to research and work with vendors in order to accurately specify new products.

Designing for Diversity: A look at how diversity at your firm can help you respond to changing demographic needs of the 21st century.

Stories and Images from Costa Rica : Borders crossed to successfully complete a world-class, multi-use resort project in Costa Rica.

Healthy Friction for Design Solutions: An exploration of how the design process is served by architects and engineers working in tandem.

The Path to Best Masonry Practices: How the experiences of all the team members can meld to creatively solve problems and bring consistency, continuity and cost savings to the job.

Adding Value Through Mixed Use Redevelopment: How architecture can help provide solutions to urban decay and suburban sprawl through the application of design principles in the creation of mixed-use communities.

Cut Stone in Curtainwalls: A case study of the design and detailing of the exterior stone curtainwall enclosure at the Mayo Clinic Gonda Building.

Special Inspections of Smoke Control Systems: A seminar on coping strategies and case studies.

What's Bumwad? Best Ways to Illustrate Design: A discussion about the design process and how drawing skills and design talent are related.

ARE Review - PreDesign: This is a review seminar for those who are preparing to take the Architectural Registration Examination. The review will cover those issues related to the Pre-Design division of the ARE.

Sketch Design: Exploring drawing as a means of expression, communication, investigation, and discovery.

From the Rapson Era to the Jetson Era: A critical look at why our community is just "good enough."

Jackson Meadows: A seminar on sustainable landuse using Jackson as a case study.

Literature and the Profession: Two sessions that encourage members of the architectural profession to address, through the reading and discussion of literature, the important issues of ethics and leadership.

Conservation Code for Existing Buildings: This program will discuss the features of this new code and how they may be helpful versus the IBC by itself.

Emerging Issues in Owner Architect Agreements: A wide ranging discussion concerning many of the emerging legal issues affecting your business and profession.

Coming Clean: The Relationship of Design to Big Walleye: Information for the design and planning professional interested in preservation or protection of habitat, land and water quality.

Awards Announced! AIA Minnesota Honor and Divine Detail award-winning projects.

Online Convention Registration!

Calendar

Registration for this year's AIA Minnesota Convention and Products Exposition will be convenient and easy. This year we will offer online registration! This means you can submit your registration from home, work or from any computer connected to the Internet. Online features will include:

- ▶ Instant confirmation of all of your chosen programs
- ▶ Discount for all online registrants
- ▶ Convenient and secure payment with your credit card
- ▶ Immediate receipt for company reimbursement

We encourage you to use this method of registration this year and let us know what you think. You will find complete instructions in your Convention Booklet being mailed mid-September. Up-to-date details will also be posted on the AIA Minnesota website www.aia-mn.org.

Events

University of Minnesota Health Care Facility Construction: Indoor Air Quality Workshop in Minneapolis, September 16-17. This workshop identifies patient risk management techniques and addresses key strategies for controlling risk associated with demolition, construction, mechanical systems, water damage, and mold management. The workshop includes the latest information on the Infection Control Risk Assessment (ICRA), tools to prevent or mitigate problems during the design stages of health care construction, and timely information on water damage and mold management. For more information, contact: 612-624-4754, or visit www.dehs.umn.edu/iaqconf.html. To register online, visit <http://register.cce.umn.edu>, event #174594.

The California Art Building Gallery (CABG) is hosting their opening reception on September 6 and a private dinner on October 12 for architects and artists. Please contact Aldo Moroni, Curator, at 612-781-0010 for more information.

Come on the Mankato Kasota Stone Tour on Thursday, September 26, at 1:30 p.m. AIA Saint Paul's tour of this facility is open to all, but limited to 60. So, don't delay, rsvp soon. Refer to the insert in this issue of *Sparks* for additional information.

Xylos, a gallery of fine woodwork, is pleased to announce the third annual **New Work** show, featuring new furniture and carvings by the gallery's fourteen partners, and works in various media by invited artists. All are invited to attend the opening reception, **Friday, September 27** from 6-10p.m. Call 612-922-1702 or visit www.xylogallery.com for more information.

AIA Documents

AIA Contract Documents release EF 3.0 PLUS software

AIA has introduced the new EF 3.0 PLUS software. The latest upgrade to the electronic format now makes AIA electronic contract documents easier to purchase, install and use. If you currently use EF 3.0 this free upgrade is available now and includes 11 new or revised contract administration forms. The upgrade can be downloaded from the AIA National website at www.aia.org. Improvements in reliability and usability of 3.0 PLUS include:

- ▶ Faster printing
- ▶ Less intrusive "DRAFT" watermark that permits copying and faxing without obscuring text
- ▶ User friendly pop-up navigation aids
- ▶ Improved formatting for the most popular documents
- ▶ Eleven new or revised construction administration forms have been added including one owner-contractor agreement, broadening the already substantial AIA system of standard documents to 89.

In addition to software and production improvements, the AIA has enhanced product support services, featuring a new online help desk on the website www.aia.org.

Month	Date	Time	Event
September	3	4:00	Education Task Force
	3	4:00	AIA Northern Chapter Board
	3	5:15	AIA Mpls Urban Design Committee
	4	12:00	Historic Resources Committee
	4	12:00	Housing Committee
	5	12:00	Intern Development Program
	6	8:00	AIA Minnesota Executive Committee
	6	12:00	Architecture in the Schools Committee
	9	12:00	Prof. Development - Bag Lunch Team
	9	4:30	Convention Committee
	9	5:30	Young Architects Forum
	10	12:00	AIA Minneapolis PR Committee
	10	4:30	Minnesota Architectural Foundation
	12	12:00	Awards Committee
	13	8:00	AIA Minnesota Board of Directors
	16	12:00	AIA MN Public Awareness Committee
	17	12:00	St.Paul Board
	17	12:00	Prof. Development - Evening Team
	17	5:30	Committee on the Environment
	18	12:00	Architecture Minnesota
	18	12:00	Building Codes Committee
	18	4:30	Government Affairs Committee
	19	11:45	AIA Minneapolis Luncheon
	19	5:30	Housing Committee
	23	4:30	Council of Firms
	24	12:00	Small Firms Committee
	25	12:00	Joint Professionals Committee
26	4:00	AIA Minneapolis Board Meeting	
27	11:00	LSDR Committee in Duluth	
October	1	12:00	Prof. Development Bag Lunch Team
	1	4:00	Education Task Force
	1	4:00	AIA Northern Chapter Board - Duluth
	1	5:15	AIA Mpls Urban Design Committee
	2	12:00	Historic Resources Committee
	3	12:00	Intern Development Program
	4	8:00	AIA Minnesota Executive Committee
	4	12:00	Architecture in Schools
	7	5:30	Young Architects Forum
	8	4:30	Minnesota Architectural Foundation
	9	12:00	Building Codes Committee
	10	12:00	Awards Committee
	11	8:00	AIA Minnesota Board
	14	11:00	Lake Superior Design Retreat
	14	4:30	Convention Committee
	15	12:00	Prof. Development Evening Team
	15	12:00	AIA Saint Paul Board Mtg.-Rochester
	15	5:30	Committee on the Environment
13	12:00	AIA Minneapolis PR Committee	
16	12:00	Architecture Minnesota	
16	4:30	Government Affairs	
17	11:45	AIA Minneapolis Chapter Luncheon	
17	5:30	Housing Committee	
21	12:00	AIA MN Public Awareness Committee	
22	12:00	Small Firms Committee	
23	12:00	Joint Professionals Committee	
24	4:00	AIA Minneapolis Board	
28	4:30	Council of Firms	

Please check our website: aia-mn.org for updates.

January – February 2003: Sustainable Design

If you have ideas or built projects for the Jan-Feb 2003 sustainable-design issue, please contact editor Camille LeFevre at 612-338-6763 or email (lefevre@aia-mn.org).

May – June 2003: Housing for Lifestyles

If your firm has designed living quarters (condo, townhouse, apartment, house, live/work studio, multifamily) for a client with a particular lifestyle or unique needs, please contact editor Camille LeFevre at 612-338-6763 or email (lefevre@aia-mn.org).

For projects selected, firms will need to provide professionally photographed 4X5 transparencies or digital images shot in the highest-possible format at (minimum) 300 dpi, and a black-and-white design team photo.

Directories

Architecture Minnesota runs several directories every year with names of companies with whom you could partner on your projects:

- Nov/Dec General Contractors
- Jan/Feb Consulting Engineering Firms
- Mar/Apr Landscape Architecture Firms/Practices
- May/June Consultants' Directory
- Sept/Oct Interior Architecture/Interior Design

QUESTIONS? Call Judith Van Dyne at 612-338-6763.

Excellent space for professional service firm. Located at 100/494 in clean, class B, business park. Three window offices available. Reception area, conference room, fax and copier included. Professional, easy-going atmosphere. Bonus available at lease signing for you or a referral from you. Please contact Greg at 952-831-4666.

Get Involved! I am looking for an architect to fill a vacancy on the *Anoka Heritage Preservation Commission*. The person must live in the City of Anoka and be able to meet the second Tuesday night of each month at 7:00p.m. Preferably the applicant should have interest in the preservation of historic structures and the promotion of good planning and policy regarding the same. Contact Mayor Bjorn Skogquist at skogquist_bjorn@hotmail.com or 612-325-9392.

Sparks Deadlines

Items for October 2002 Issue: Friday, September 13
 Items for November 2002 Issue: Tuesday, October 15

Sparks is available in PDF format on our website. Issues for the past year are archived on the website. **If you'd like to receive Sparks via email, please email gilhoi@aia-mn.org with your request.**

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AIA Minnesota is a non-profit, membership organization. The views expressed in *Sparks* are not necessarily the views of AIA Minnesota. Letters to the editor, suggestions, articles and opinions are encouraged but will be edited for clarity and length. If you would like to include an item in the newsletter, your materials must reach the AIA Minnesota office, attention *Sparks* editor, by the dates listed above. Electronic format is preferred.

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